Design Guide

All fields in red are located in the YAML block at the top of the markdown pages or in YAML files in the data directory of the project.

Shortcodes are surrounded by curly and angle brackets and often make use of YAML files. They extend what can be done with Markdown alone.

Level 2 Subheading

Introduction

Figure

{{< q-figure id="##" }}

Example figures.yml entry:

id: ##
label:
src:
caption:
credit:

Hyperlink

[Text] (https://url)

In-text citation

{{< q-cite "author YYYY" >}}

Example references.yml entry:

id: author YYYY
short:
full:

Endnote citation

[^#]

Figure grid

{{< q-figure-group grid="2" id="##, ##" >}}

Include as many image ids as you'd like. The "grid" value determines the number of images in each row.

Pull quote

> Text

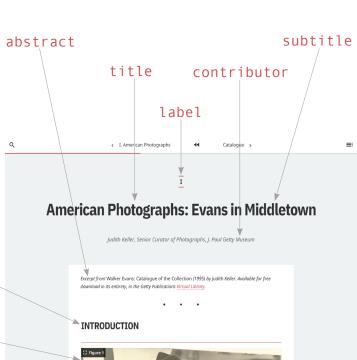
Embedded video

{{< q-figure id="##" >}}

Backmatter -

{{< q-class "backmatter">}}
Notes
{{< /q-class >}}

Anything inside the {{< q-class "backmatter" >}} short code will be formatted as small, backmatter text. (Notes and the bibliography are automatically formatted this way.)





Walker Evans. [American Legionnaire], 1935. The J. Paul Getty Museum, Los Angeles

Because his pictures had been issued by the agency with policy-approved captions for the past three years, Evans felt the need in 1938 to distance himself from that establishment, as well as the world of commercial publishing. (Evans 1938) He prefaced American Photographs with this statement: "The responsibility for the selection of the pictures used in this book has rested with the author, and the choice has been determined by his opinion: therefore they are presented without sponsorship or connection with the policies, aesthetic or political, of any of the institutions, publications or government agencies for which some of the work has been dome."



Walker Evans. Alabama Tenant Farmer Family Singing Hymns / The Tengle Family, Hole County, Alabama, 1931



Walker Evans. Floyd and Lucille Burroughs, Hale County

Evans's vision for documenting American life had begun to form much earlier; a letter drafted to his friend Ernestine Evans, an editor at J. B. Lippincott, in February of 1934, makes clear his aspirations:

/// What do I want to do?... I know now is the time for picture books. An American city is the best, Pittsburgh better than Washington. I know more about such a place....²



A selection of Walker Evans photos from the across the United States of America, 1930s. The J. Paul Getty Museum, Los Angeles

NOTES

1. Walker Evans to Ernestine Evans, unfinished two-page letter in black ink on hotel stationery, dated Peb. 1934, first published in Walker Evans at Work, 98. This letter is part of the Evans Collection at the Getty (JPGM84.XG.963.42). +2

2. From a review by W. B. Shaw, quoted in *Book Review Digest: Books of l929* (New York: H. W. Wilson, 1930), 591. ↔

SIBLIOGRAPHY

Evans 1938 Evans, Walker, American Photographs, New York; Museum of Modern Art, 193

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Endnote citation

[^#]:

Bibliography

The "Bibliography" section is created automatically when the q-cite shortcode is used.